

338326

W. Bennett

Six

# SONATAS

FOR

TWO VIOLINS and VIOLONCELLO,

*With a Thorough Bass for the*

## HARPSICHORD.

*Compos'd by*

### F. X. RICHTER.

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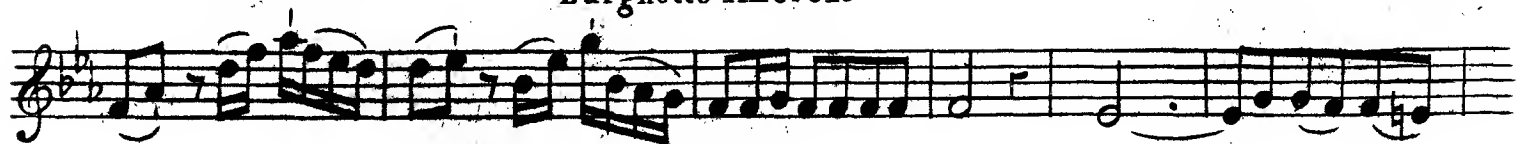
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# VIOLINO PRIMO

1

## SONATA I

*Dolce*  
Larghetto Amorofo  
Rinf:



Pia:



Rinf



Pia: Rinf: Pia:



Rinf: Pia: Rinf:



Tenu



Pia:



Pianifs:

## VIOLINO PRIMO

*Allegretto*

The musical score for Violino Primo consists of 12 staves. The tempo is marked *Allegretto*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by frequent triplets, slurs, and various dynamic markings. The dynamics include *Pia:* (Piano), *Rinf:* (Ritornello), *For:* (Forte), and *Dolce*. Articulations such as *hr* (harmonic) and *tr* (trill) are also present. The score includes repeat signs and first/second endings. The notation is in a standard musical format with a treble clef and a key signature of two flats.

*Pia:* *Rinf:* *Pia:* *Rinf:*

*Pia:* *For:* *Pia:* *For:*

*Rinf:* *Pia:*

*For:* *Dolce* *For:*

*Pia:* *For:*

*Pia:* *For:* *Pia:* *For:*

# VIOLINO PRIMO

5

*Fuga*

1

Pia: For: Mez:For: 1

Pia: For: 1

Pia: Mez:For: 1

Pia: For: 1

For: Pia: 1

For: Pia: 1

# VIOLINO PRIMO

## SONATA II

*Lento* *tr* *Pia:*

*Rinf:* *tr* *Dolce* *1* *For:*

*Pia:* *Dolce* *Rinf:* *For:* *Pia:* *For:*

*tr* *For:* *Pia:*

*Allegro* *tr* *3* *3*

*3*

*tr* *3*

*Dolce* *For:* *tr* *Dolce*

*For:* *Rinf:*

*tr* *For:*

*Pia:* *For:*

*Pia:*

# VIOLINO PRIMO

5

For: Mez:For:

For:

Pia: For:

Dolce

For: Dolce

For:

Dolce Rinf:

*Tempo di Menuetto*

For:

Pia: For: Pia: For: Dolce For: Dolce

For: Pia: For:

*Trio*

Pia: For:

Dolce

Rinf: Pia: For:

Tempo di Menuetto Da Capo.

## VIOLINO PRIMO

## SONATA III

*Larghetto*

*For:* *Pia:*

*Fugato* *Forte*

*Pia:*

*Pia: Tenu:*

*For: Pia: For: Pia: For: Pia: For:*

# VIOLINO PRIMO

7

tr tr tr tr tr tr tr tr

Larghetto

Fugato Da Capo  
Sino al Fine.

Pia:  
Fine

Pianifs:

*Grazioso*

tr

tr

Pia:

tr

For:

tr

Pia:

For:

Pia:

tr

Rinf:

For:

tr

Pia:

For

*Trio*

tr

tr

tr

tr

Rinf:

Grazioso Da Capo



**Allegro Con Brio**

# SONATA IV

Allegro Con Brio

Pia:  
For:  
Pia:  
For:  
Dolce  
For:  
Pia:  
For:  
Pia:  
For:  
Pia:  
For:  
Dolce  
For:  
Pia:  
For:  
Pia:  
For:

## Andantino

Mezzo For:  
Rinf:  
Pia:  
For:  
Pia:  
For:

# VIOLINO PRIMO

9

For: Pia: For: Pia: Rinf: Pia:  
For: Mez: For: Pia: For

This system contains three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features several measures with triplets and slurs, marked with 'hr' (ritardando) and 'Pia:'. The second staff continues the melody with similar markings, including 'For:', 'Mez: For:', 'Pia:', and 'For'. The third staff concludes the system with 'Pia:' and 'For:' markings.

*Garotte*

Pia: For: Pia: For: Pia:  
For: Pia: For: Pia:  
For: Pia: For: Pia:

This system contains six staves of music for the piece 'Garotte'. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The subsequent staves are filled with intricate melodic lines, including many triplet figures and slurs. Dynamic markings 'Pia:' and 'For:' are interspersed throughout the system.

*Arioso*

1 2 hr hr hr

This system contains four staves of music for the piece 'Arioso'. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a more lyrical, 'Arioso' style. It includes first and second endings, marked '1' and '2', and several measures with 'hr' (ritardando) markings.

## VIOLINO PRIMO

## SONATA V

*Allegretto Cantabile*

*Pia:* *For:* *Dolce* *Rinf:* *Dolce* *For:* *Pia:* *Rinf:* *Pia:* *Rinf:* *Pia:* *Rinf:* *Dolce* *For:*

*Andantino Affettuoso*

*Dolce* *For:*

# VIOLINO PRIMO

11



This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and various dynamic markings. The markings include *Pia:*, *For:*, *Dolce*, and *Vivace*. The tempo marking *Amoroso* appears below the fifth staff. The notation includes many slurs, ties, and fingering numbers (1, 2, 3, 4, 5, 6). The page concludes with a double bar line and repeat dots on the final staff.

*Pia:* *For:*

*Pia:* *For:*

*Dolce* *For:*

*Pia:* *For:*

*Vivace*  
*Amoroso*

*Pia:* *For:* *Dolce*

*For:* *Dolce*

*For:*

*Pia:* *For:*

*Dolce* *For:*

*Dolce* *For:*

## VIOLINO PRIMO

## SONATA VI

Andante Affettuoso.

*Dolce* *Pia:* *Rinf:* *For:* *Pianifs:* *For:* *Cresc: il For:* *Pia:* *For:* *Pia:* *Rinf:* *Dolce* *Pia:* *For:* *Pianif:* *Larghetto Amorofo* *Pia:* *Pia:* *For:*

# VIOLINO PRIMO

15

*Dolce* *For:* *Rinf:* *hr*

*For:* *Pia:* *hr*

*Fuga* *hr* *hr*

*Pia:* *For:*

*Pia: For: Pia: For: Pia:*

*For:* *1*

*Mez: For:*

*For:* *Pia:*

*For:*

*Pia: For: Pia: For: Pia: For:* *1*

*Pia:* *For:* *Mez: For:* *hr*

*For:* *Fine*